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BROADWAY IN CHICAGO AND
WATER TOWER PLACE ANNOUNCE THE

BROADWAY PLAYHOUSE

AT WATER TOWER PLACE

A NEW THEATRE FOR THE
BROADWAY IN CHICAGO FAMILY OF THEATRES

INAUGURAL PRODUCTIONS TO INCLUDE
AN EVENING WITH SUTTON FOSTER,
THE INTERNATIONAL HIT *TRACES* AND
A NEWLY ADAPTED VERSION OF
WORKING

CHICAGO [April 6, 2010] □ Broadway In Chicago and Water Tower Place are proud to announce the addition of a new venue, the Broadway Playhouse at Water Tower Place, 175 E. Chestnut Street to its family of theatres. Broadway In Chicago has entered into a long-term agreement with General Growth Properties (owner and manager of Water Tower Place) that will allow the theatre, formerly known as the Drury Lane at Water Tower Place, to re-open as the Broadway Playhouse. "This theatre will give Broadway In Chicago the ability to attract those productions that are better suited for a more intimate theatre. We hope to be able to expand the theatrical experiences we offer with this intimate and unique venue in the heart of the Magnificent Mile," James L. Nederlander, President of the Nederlander

Organization, announced. The theatre will open in 2010 with initial inaugural productions to include ***AN EVENING WITH SUTTON FOSTER*** with music direction by Michael Rafter, ***TRACES*** and a newly adapted version of the musical ***WORKING***, with future programming to be announced as it is confirmed.

“We are absolutely thrilled to be working with Broadway In Chicago to bring world class theatrical productions to the North Michigan Avenue neighborhood,” said Tim Haislet, senior vice president of asset management for General Growth Properties. “Water Tower Place is a one-of-a-kind shopping, dining and entertainment destination and the Broadway Playhouse will be a great complement to this total experience.”

Tony® Award-Winner Sutton Foster gives a rare intimate concert performance that will open the Broadway Playhouse September 23 – 26, 2010 during ***AN EVENING WITH SUTTON FOSTER*** with music direction by Michael Rafter. Although Sutton has been working on Broadway and national tours since she was 17, she became a Broadway legend when she became an “understudy to the rescue” and took on the lead role of “Millie” in ***THOROUGHLY MODERN MILLIE***, eventually winning the 2002 Tony Award® for Best Actress in a Musical. Since then, she has created four original roles in four new Broadway musicals, a record unsurpassed by any musical theatre actress of her generation. In addition to being a Tony Award Winner for ***THOROUGHLY MODERN MILLIE***, Foster originated roles in the Broadway productions of ***LITTLE WOMEN***, ***THE DROWSY CHAPERONE***, ***YOUNG FRANKENSTEIN***, and ***SHREK THE MUSICAL***. Foster will perform Broadway hits in addition to songs from her debut solo CD “Wish” (Ghostlight Records) which received critical acclaim upon its release in February, 2009.

TRACES, beginning October 26, 2010 is the first production in the new Broadway Playhouse that will be a part of the 2010 Broadway In Chicago Series. Les 7 Doigts de la Main (7 Fingers), an astonishingly talented French Canadian company that has pioneered a whole new brand of theatrical entertainment, will launch a U.S. tour of ***TRACES*** beginning with this Chicago engagement. Combining awe-inspiring acrobatic training with infectious urban energy, seven performers deliver dazzling, gravity-defying displays of skill that produce “one of the most creative and inspiring pieces of entertainment I’ve ever witnessed” (Edinburgh’s *The Sun*) – balancing on each other’s heads, tumbling through hoops and leaping spectacularly up giant poles without using their hands. More than just a display of acrobatic brilliance, the

audience is gradually drawn into the performers' real life stories and, by the final, dramatic climax of the show, on the edge of their seats, willing them to pull off the seemingly impossible. "Mesmeric, spontaneous and unpretentious," (London's *Metro*), this thrill-a-minute show will leave you begging for more.

Stephen Schwartz, celebrated composer and lyricist of **WICKED**, **GODSPELL** & **PIPPIN**, created a musical version of Studs Terkel's **WORKING**. Now a newly imagined version with additional material by Lin-Manuel Miranda, Tony-Award winning creator of **IN THE HEIGHTS** and music by Grammy-Award winner James Taylor, Micki Grant, Craig Carnelia and Mary Rodgers, **WORKING** will follow in the Broadway Playhouse in the Spring of 2011. This vital and deeply moving musical based on the highly acclaimed book by beloved Chicagoan and Pulitzer Prize-winning author Studs Terkel. **WORKING** is taken directly from Terkel's first-hand interviews that take an unabashed look at 26 everyday men and women and their lives, hopes and dreams. A working man's **A CHORUS LINE** and the perfect musical for anyone who has worked a day in their life. Additional details on the engagement will be announced at a later date.

This will not be Broadway In Chicago's first experience in this venue, as they previously presented the year-and-a-half run of **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**, as well as **SHOUT** and **XANADU**. When the Broadway Playhouse opens, the 550 seat theatre will have gone through a make-over that will give the theatre a fresh new look.

"We look forward to enhancing the theater-going experience for residents and tourists in the area," said Lou Raizin, President of Broadway In Chicago. "The Broadway Playhouse is the perfect complement to the theatres that we own, program or operate including the Bank of America Theatre, the Cadillac Palace Theatre, the Ford Center for the Performing Arts / Oriental Theatre and the Auditorium Theatre. The Broadway Playhouse will allow us to attract shows that might not have previously come to Chicago and perhaps will give us the ability to encourage commercial transfers of successful productions from theatrical companies across Chicago."

Tickets for **TRACES** are now on sale as part of the Broadway In Chicago Season Series package. Tickets for groups of 15 or more are also currently available by calling (312) 977-1710. Individual tickets for **TRACES** and further details about **AN**

EVENING WITH SUTTON FOSTER and ***WORKING***
will be available at a later date to be announced.

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For additional information on the Broadway Playhouse and
future productions, visit www.BroadwayInChicago.com

For photos, email akletzker@korshak.com or
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ABOUT BROADWAY IN CHICAGO

Broadway In Chicago was created in July, 2000 as a joint venture between The Nederlander Organization and Live Nation, the two largest commercial theatre producers and owners/operators in the United States. The creation of Broadway In Chicago allowed the two theatre industry leaders to present a full range of entertainment, including musicals and plays, on the stages of three of the finest theatres in Chicago's Loop -- Bank of America Theatre, the Ford Center for the Performing Arts/Oriental Theatre and the Cadillac Palace Theatre. In 2007, Nederlander acquired Live Nation Theatrical's interests in Chicago changing Broadway In Chicago from a joint venture to a Nederlander company. Broadway In Chicago continues to bring the best new, classic and completely spectacular entertainment that Broadway has to offer to the stages of the Bank Of America Theatre, the Ford Center for the Performing Arts/Oriental Theatre, the Cadillac Palace Theatre, theatrical productions at the Auditorium Theatre of Roosevelt University and now the Broadway Playhouse.

ABOUT WATER TOWER PLACE

Water Tower Place is owned and managed by General Growth Properties, Inc. GGP currently has ownership interest in, or management responsibility for, over 200 regional shopping malls in 43 states, as well as ownership in planned community developments and commercial office buildings. The Company's portfolio totals approximately 200 million square feet of retail space and includes over 24,000 retail stores nationwide. The Company's common stock is traded on the New York Stock Exchange under the symbol GGP.

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